

National Association of Teachers of Singing – Calgary



**Annual Songfest**

2019 NATS Calgary Songfest Class Lists and Regulations

**Classical Selections**

**Classes I through XVI–no musical theatre or light opera repertoire**

Class	Age	Selection Requirements	Time Requirements
<b>I</b>	14 years	Two contrasting selections. One song must be in English.	No more than six minutes.
<b>II</b>	15 years	Two contrasting selections. One song must be in English.	No more than six minutes.
<b>III</b>	16 years	Two contrasting selections. One song must be in English.	No more than six minutes.
<b>IV</b>	17 years	Two contrasting selections. One song must be in English.	No more than seven minutes.
<b>V</b>	18-19 years	Three contrasting selections. One must be an Art Song in English. One must be an Art Song in a language other than English.	No more than twelve minutes.
<b>VI</b>	20-24 years	Four contrasting selections. One must be an aria from an opera or oratorio and sung in the original language and key. One must be an Art Song in English. One must be an Art Song in a language other than English. The Competitor may choose the first selection to be performed. Two of the remaining selections will be chosen by the adjudicators.	No more than fifteen minutes.
<b>VII</b>	25 years and over  <b>Note:</b> Anyone who is teaching singing and who is studying regularly with a current NATS member may only compete in Class VII.	Four contrasting selections of <b>Grade 10 level or higher.</b> English and two other languages must be included. One must be an aria from an opera or oratorio and sung in the original language and key. Two selections must be Art Songs. The Competitor may choose the first selection to be performed. Two of the remaining selections will be chosen by the adjudicators.	No more than fifteen minutes.

Class	Age	Selection Requirements	Time Requirements
<b>VIII</b>	18-24 years	Two contrasting selections to be chosen from any standard Canadian examination list for <b>Grades 7-9.</b>	No more than eight minutes.
<b>IX</b>	25 years and over	Two contrasting selections to be chosen from any standard Canadian examination list for <b>Grades 7-9.</b>	No more than eight minutes.

<b>X</b>	24 years and under	Two contrasting selections to be chosen from any standard Canadian examination list for <b>Grade 10 level or higher.</b>	No more than nine minutes.
<b>XI</b>	25 years and over	Two contrasting selections to be chosen from any standard Canadian examination list for <b>Grade 10 level or higher.</b>	No more than nine minutes.

The following classes are for students with **less than three years of study:**

Class	Age	Selection Requirements	Time Requirements
<b>XII</b>	14-16 years	Two contrasting selections. One song must be in English.	No more than six minutes.
<b>XIII</b>	22 years and under	Two contrasting selections. One song must be in English.	No more than six minutes.
<b>XIV</b>	23 years and over	Two contrasting selections. One song must be in English.	No more than six minutes.

The following classes are **Non-competitive** and will receive adjudication only:

Class	Age	Selection Requirements	Time Requirements
<b>XV</b>	22 years and under	Two contrasting selections. One song must be in English.	No more than six minutes.
<b>XVI</b>	23 years and over	Two contrasting selections. One song must be in English.	No more than six minutes.
<b>XXII</b>	13 years and under	Two contrasting selections. One song must be in English.	No more than six minutes.
<b>XXIII</b>	10 years and under	Two contrasting selections. One song must be in English.	No more than six minutes.

## Concert-style Musical Theatre and Light Opera Selections Classes XVII through XXI

*Concert-style Musical Theatre is Unstaged and Uncostumed; No props.*

Class	Age	Selection Requirements	Time Requirements
<b>XVII</b>	14 & 15 years	Two selections: one Ballad and one Up-tempo	No more than 8 minutes
<b>XVIII</b>	16 & 17 years	Two selections: one Ballad and one Up-tempo	No more than 10 minutes
<b>XIX</b>	18 & 19 years	Two selections: one Ballad and one Up-tempo	No more than 10 minutes
<b>XX</b>	20-24 years	Two selections: one Ballad and one Up-tempo	No more than 12 minutes
<b>XXI</b>	25 years and over	Two selections: one Ballad and one Up-tempo	No more than 12 minutes

### PLEASE NOTE:

- Classical selections (Classes I-XVI) are those of a formal nature, not pop, musical theatre or light opera; includes art songs, arias, and folk songs. Graded requirements must be from a Canadian Syllabus. Please specify Canadian Examination Board and Grade.
- Musical Theatre and Light Opera selections (Classes XVII-XXI) may include musical theatre selections from stage and film and light opera selections from such composers as Gilbert and Sullivan, Victor Herbert, etc. Selections must contrast in tempo and are to be sung in CONCERT STYLE with no staging, costumes or props.
- Selections for Class VII need be of Grade 10 level or higher but they may not necessarily be in a syllabus.
- Students may enter **two classes only**: one from Classes I-XVI and one from Classes XVII-XXI.
- **Classes VIII-XI are for adult students with more than three years of study who are not yet ready to enter classes V-VII.**
- **Entrants who are university students, students who are teachers or advanced students may not register in classes VIII-XIV. They should register instead in the appropriate age category for classes I-VII.**
- All entry forms must be complete when they are submitted, including full titles, composers and timing of selections.
  - When listing an aria, please include the name of the opera or oratorio.
  - When listing a musical theatre or light opera selection, please include the name of the production.
- No late entries will be accepted.
- No changes or substitutions may be made after the deadline. Anyone performing selections that are not listed on the entry form will be disqualified from placement and will sing for adjudication only.
- Performers must bring two **original** copies of each selection performed-one for adjudicators and one for the piano. No photocopies will be accepted and use of will result in disqualification. If submitting digitally downloaded music, please have it coiled or in a binder and include the authorization/confirmation

of payment page for both adjudicator copy and accompanist copy, if applicable.

- Please put only work related and unavoidable critical conflicts on unavailable line of entry form.
- Any class judged to be too large will be divided by age.
- In the event of a first place tie there will be a sing-off, with tied competitors singing one of their **entered selections** (competitor's choice). The winner of the sing-off will receive first place and the remaining singer(s) will receive or tie for second place.